

# Sen sommer

Musik: Søren Birch, 2011  
Tekst: Beatrice Vibe, 1967

1. Det flam-mer rødt og gult, o - ran - ge i som-mer-stun-dens se - ne da - ge. I

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It begins with a quarter rest, followed by a series of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4. There are two measures of rests, each containing a fermata over a quarter note. The lower staff is in bass clef with a 3/4 time signature. It starts with a quarter rest, followed by chords: G2-B2, A2-C3, B2-D3, C3-E3, B2-D3, A2-C3, G2-B2. There are two measures of rests, each containing a fermata over a quarter note.

rø - de bær, i tun - ge, mod - ne vip - per er tæt - te tan - ker ladt til - ba - ge.

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2. En høst i flimmer, spind og tåge,  
en sommer, flygtig som en brise,  
et minde hult, uvirkeligt og sælsomt  
er én gang lidelse og lise.

3. En stille, smerteblandet jubel  
har brændemærket dulgte tanker.  
Tak - høstblomst, for din kloge trøst i skoven,  
så lykkelig jeg ensom vandrer.